

# Mystical and Amade of Glass

Poems from the Adolescents of the Vanderbilt Psychiatric Hospital

Published in 2019, Nashville, Tennessee.

This project is a collaboration between Southern Word and Vanderbilt Psychiatric Hospital. Southern Word is a local non-profit that offers creative education solutions for youth literacy and social-emotional development. All rights to work included here belong to the authors who have given permission for this publication. This chapbook is made possible through the support of the Metro Arts: Nashville Office of Arts + Culture, Tennessee Arts Commission, and National Endowment for the Arts.

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The poems and prose pieces included here were written by young people in the Adolescent Program at Vanderbilt Psychiatric Hospital in Nashville, TN, between August 2017 and June 2018. While in residence, youth between the ages of 13 and 18 attended weekly writing workshops facilitated by Southern Word. Stays in the program were typically brief, often only providing one workshop experience per youth. Some teens, however, were able to attend multiple during their stay. The ninetyminute workshops provided writing prompts, discussions, performance exercises, and open spaces for self-expression. Participants were offered the opportunity to submit work for this anthology (with a guardian's permission) that would be published under a pseudonym. Editing for space, readability, confidentiality, and illegible handwriting was sometimes necessary for inclusion.

Southern Word believes that through words, all youth can claim the power to determine their future. We are absolutely committed to providing young people, especially from underserved (and under-heard) communities, the opportunity to develop and publicly present their voices. We ask you to join us in celebrating the brave and often misunderstood youth of this anthology - their stories, struggles, hopes and healing. They all challenge the stigmas that surround mental health diagnoses, including the seeking of services and support.

For more information, referral, or crisis intervention assistance from Vanderbilt Psychiatric Hospital for children, adolescents and adults, please call (615) 320-7770 or visit <a href="https://www.vanderbilthealth.com">www.vanderbilthealth.com</a>.

To learn more about Southern Word programs or events, or to make a tax-deductible contribution to support the work, please contact us at info@southernword.org or visit www.southernword.org.

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Trauma is broken china the shards of my childhood lie scattered in the dirt picking them up cuts through skin.

I keep them there because it hurts not to.

Today, my brain runs through thought after thought voices of those who say, "I deserve it," as if my frilly purple dress had a say in the matter. The voices of those who whisper, "It's not that bad," as if the bruises on my arms were papercuts.

And today, I fight back.

I fight back with my love of sun blonde hair and ocean blue eyes with the strength I've gained from wading through tears I shout to the heavens, "Thank you!"

Thank you for showing me what pain is so I could understand the effect of kindness and eventually,

cracked china is mended with gold.

Not only will I be whole again,

I will be better than ever before.

UNKNOWN 2

I am from seashell-filled lamps and the copper kitchen. I am from a beach. I am from the smell of hickory and oak trees. I am from salmon, mashed potatoes and broccoli. I am from a caring mom. I am from I love you and Apologize now! I am from an old hickory stump. I am from a lit screen with a character in mid-air on pause. I am from all kinds of music -3 guitars and amps on a rock on the floor. I am from long overdue paved roads. I am from equivalence of gender and race.

Never interested in life, been treated like trash. Cut myself off from the world, then got professional help. Met soulmate-I began to heal.

Uninterested child, treated poorly – isolated myself. Got help. Met soulmate. Began healing.

Uninterested, poor. Got help – soulmate, healing.

Soulmate, healing.

Soulmate.

I am mythological Santa Claus, Big Foot – it's all the same.

I am the hope in the bottom of Pandora's Box.

The world will drop against my cold embrace.

Use light feet in a moon walk,

life's pressure is too much so we dab poison in our eyes.

The innocence of a Chuckie Doll,

the tranquility of a tattered teddy bear,

I'm on hot water, hot wheels

searching for home.

It's a never-ending test:

Hawaii, Tokyo

even Zootopia is better than the now.

My education is my value

and my heart

and my love are not factors.

My value is my rank.

No money,

no meaning.

That's how it is in life.

So I will strive for the yin in the yang and embrace the reckless so that one day

the world will see hope

in Pandora's Box.

### WHEN YOU HEAR THE WORD DYKE

# After Marvin Tate

you think of gay bars, lesbian bars bars of drunken stupor. You think of back alleys bikers, crazy bull dykes.

You think of women turning men away turning their wives and girlfriends gay. You think of roughed up girls who "just need a good man."

What you do not see is those women

happy sad smart dumb and in love

protecting each other.

Those bull dyke bikers and their girlfriends riding together hand in hand.

**FOR P.** 6

Some people say you are toxic, but I know you are holy water.

Some people say you are not enough for me, but you make my heart whole.

Some people say you will hurt me, but you heal me.

When I look at you I see your hair, as beautiful as an orange sunset.

I look further down to your smile, how it lights up the room.

My eyes see your hands and I remember how they intertwine with mine like tree vines.

I put my head down on your chest to hear your heart beat match the bass of our love song that somehow sings everything I see in you.

This is an ode to my love.

I am not who you think I am. I am the sunshine that has been to hell and back, I keep the sunflowers alive with my tears like rain. Trust that people will be loyal, and get my sense of humor. Just like Perry Jackson, imagine that! A world where Harry Potter is real and Pooh isn't just a dream. So I'm gonna go out c-walkin' listening to my fight song. If you choose to twerk or dab do as you please, but I'm gonna do me.

Having autism and trying to explain something is like trying to solve the world's most challenging algebra problem.

Having autism in the eyes of public is like a black and white photograph: plain and simple to see, but it's not like that at all.

Having autism and reading in a public space is like trying to write a story while listening to loud music, and having strangers approach you all at the same time.

Having autism can be as stressful as being stuck in traffic or trying to start up a dead car battery.

Having autism can feel like being in a crowded room while feeling isolated all at once.

Having autism also means dealing with meltdowns – fight or flight – which can happen anywhere at any time.

Having autism means people stare at you like you're weird or crazy.

Having autism can mean struggling for independence more than your peers because it's the least funded disability in America. It's like you are common but not common enough.

Having autism can be like living a horror movie but no one can see the demonic beings that you have to race all by yourself, and you can't seem to defeat them no matter how hard you try.

Having autism can mean that a small milestone to a stranger is a giant victory for you: like winning a Grammy or the Gold Medal at the Olympics. Like being 12 years old and finally learning to tie your shoe.

I have autism, and this is only half of what I go through.

~POSETTA JONES

RIDE OR DIE

Baby, you know oh, what I've been going through. You ask again -I thought you were my friend. But I guess I was wrong. Thought that you would be by my side ride or die so why would you lie? You're supposed to be there for me when I need you most. But you didn't pick up when I called you on the phone. I try to sweet talk without my loudest voice, but now we're at the same stage right back where we started, baby. Pink, fluffy masses Gently floating Ever so slowly In a million places

A blue, clear ocean swimming steadily Rapidly flowing Glittering in a million places

A great yellow ball
Shining constantly
Dazzling forever
Just brightens a million places

But it's too late
The clouds darken
The ocean no longer clear
The sun exploding in a million places
All because of us

It was inevitable
The beauty collapses
My heart starts pounding
At the thought
A Million Places Dead

**HIM** 11

I am not who you think I am. I am the person that wakes up to the smell of pancakes and bacon, hoping he will be there. He makes my heart melt like buttered toast when he smiles or says my name.

His love is like a fire starter to my heart, making me heat up by just whispering *I love you*.

The song 'Love" square-dances in my mind remembering all the things we did together.

I see a picture of my dad and remember he's just as protective as a father should be to his daughter. The songs 'Hey Jude' and 'B.E.D.' would make me want to twerk and dab,

but I know I'm not happy enough to do so. His loyalty betrayed me. He stabbed me in the heart with his pocket knife called Trust. The feeling of frustration crawls within your flesh, just under your skin

as if there are roaches skittering from the corners of your home, their tiny spindly legs scraping against the hair of your arms – yet you are frozen in places as you lose your mind to the itching of their microscopic claws.

Locked in a square room, water slowly bubbling to the ceiling. As time passes liquid fills your shoes, soaking your clothes. The chilly embrace of the ocean's depths cradling you in a sadistic hug. You frantically slosh around in hopes for an escape, but the small waves of water against your skin is all you have to accompany you.

There's a key to the rusty cellar door of the room you're trapped in, but it's tightly sealed in a metal box. Sweat spreads from your palms as you pull harshly, frantically at its lid. The metal turns warm under your struggle – pressure turning your fingers from peach to an irritated red.

You know it's hopeless, but the feeling of your nails in between the cracks of the container teases your chance of freedom.

That's the point, isn't it? To have something you so desperately need in front of you and being unable to reach it – tantalizingly sweet.

Cruel, isn't it?

Some people say you are different, but I know you are unique.
People wish they had your laid-back personality.
Your feminist ways are going to change the world.
Your sexuality doesn't makes you confused — all these things make you you.

THE MS KID 14

Deep pain in the gut I am like that the deep wrenching pain in your soul.

On rainy days blow bubbles

blowing all MS and pain away.

Brussel sprouts squash, asparagus

never really quite made me into the person that I am.

Owls are interesting

the way they turn their necks – pain throws life, don't trip. Maybe we all had love before. The intimacy of first kiss

lips moistening as you taste your first love.

Living is painless if you cross your heart and wait for a rainbow.

UNTITLED 15

I am not who you think I am
I am more than just a dusty old book.
I am the pain you feel from the glock or
from life itself.

I am alive and live on Earth.

Chilay is what they say when they see me — am I really that cool?

Can you imagine the smell of pumpkin spice? I smell like that cause I'm just that nice.

You see?

Or just think of biting into an apple
I am just that satisfying.
I have a bright imagination
I can see beyond my eyes,
like the stars in the sky that is all our fault.
A guy named Benny handed me a Bible and

I loved it.

From that moment on, I believe there is so much more than pain in life.

ANSWER ME 16

I feel so gone I know

It's just so hard to grow

I look fine but I'm on the line Asking if anyone's there

Answer me

Answer me!

Don't make me scream It'll hurt your ears

Believe me

I hear them

Imagine waking up not in your own bed, waking up in a place where you are supposed to get better.

Imagine going back to school in a week and everyone asking, "Where were you?"

Imagine feeling happy one minute and wanting to die the next.

Imagine not being able to wear certain clothes because you are a threat to your own body.

Imagine only being able to see your family two hours a day.

Imagine feeling like a prisoner, like you're trapped – even the windows are locked up because you may jump out.

Imagine being young in this place.

Imagine yourself being a threat to everyone around you.

Just imagine- because I hope it never happens to you.

### ODE TO MY DEPRESSION

Some people say you're overbearing but I know it is compassion they misinterpret.

Some people say you are too sensitive but I know you have a bigger heart than most.

Some people say you're too clingy but I know you're searching for a sense of love.

Some people say you don't understand your emotions. But I know your mental illness opens doors that everyone else has locked.

I look over at the photo of my dad and I no longer feel protected.

My loyalty and love for you was so deep and I protected you from everything I could. I remember how goofy you dabbed, the way you twerked and when we would square dance together.

I listen to "Hey Jude" for hours crying because all the lies you told me.

You were the fire starter in me until our love died and the fire faded away.

### PREACHER'S DAUGHTER

# After Marvin Tate

When you hear the words "Preacher's Kid" you think of Virgin Mary her son Jesus, The King of Kings, The Lord of Lords.
You think of the girl wearing long dresses

trying to stay modest so nobody talks bad about her, always doing something to help. You think of Toby Mack all of his perfection.

What you can't see is we are not perfect we all make mistakes, all have struggles in this world. You don't see our life situations – at home might be good might be bad – we all trying to survive in this crazy world.

The Preacher's kid doesn't have it easy people are always watching, trying to find something wrong, trying to ruin the Preacher Man's reputation no matter the cost.

~PREACHER'S DAUGHTER SCARED 21

Bruised and broken, lost in the dark but scared of the light. Alone and unprotected, supposedly smart, violated by the trusted ones.

Broken by trusted. Scared but smart. Light makes me unprotected and alone.

Broken but scared, light makes alone.

Scared but light.

Scared.

LIAR, LIAR 22

Screaming and fighting words spewing like lightning things we couldn't take back. Yes, you were toxic, that's a fact but my heart still loves you. Kissing and hugging playing video games and feeling the controller buzzing hands intertwined like the flowers you got me on Valentine's. Soon the flowers started to die as you started to lie it was no longer the video games you were playing. It was me, my heart and brain. The days got rainier the nights seemed longer and my heart grew fonder. I ached for your touch but my brain clutched chains around my heart. Once I saw you as art now nothing but a memory a shadow that passes by.

I wish you wouldn't have lied.

HAIR 23

Why is hair so important to society?
Why is me having curly hair so
different than me having naturally
straight hair? Why is it
when my hair is long you
automatically assume that it is a weave?
Why is it that when we are alone
having curly hair is so scary
then another white person
makes having curly hair okay?
Why, America, why?

To my girls or guys with curly hair your hair is so beautifully unique! Your hair is as curly as a cute baby pig's tail or an adorable twirled ribbon. My hair is as beautiful as any other person's hair. If you want to color your hair, go for it! If you want to cut your hair and someone calls you gay then they are the ones that are truly struggling. It's not you – our curls are not for you.

UNTITLED 24

You wouldn't believe the way it happened! I was super ashy looking for lotion but decided to eat Lunchables instead. I was Millie Rockin' my way through New York like a boss eating waffles, pizza, and chicken. I had to do anything to look alive. I'd shout to be independent. But I'll never be dorky so congratulate me for my humor.

The subtle scowls and annoyed expression is all they seem to see – red hoodies

like glass shards to the touch. If you touch you get hurt

they all eventually learn.
Behind the sarcastic tongue I seem

to wield bitter thoughts not meant for speaking. They don't know

the filthy streets, the filthy hands I was raised with. Fun loving little girl

drowned in tragedy that cut her hair and hardened her heart.

From light pink dresses to dusty ash trays, there's a reason

for the hostility in her eyes. The snarling fangs of her teeth

grate together, not to intimidate but to soothe,

Because to hurt is to atone for the sins of a broken child.

BULLIED 26

I'm not in the group.

My mustard hair blows through the wind as I gain acceptance that it's just my time.

I was young when I witnessed a black boy named Aslan's death and I now know that it's not unusual.

I watch the other children do Irish tap-dancing, and the fire of the chartreuse star above blinds me as I lay against the plum tree.

I, too, fade.

### **ODE TO MY SEXUALITY**

Some people say I am sinning, but I know I am choosing true love. My options are as open as an ice cream shop and I'm choosing the best flavor.

Some people say my beliefs make them feel too uncomfortable to be my friend, but I know I am as unbiased as a newborn.

Some people say I am too young too naïve to know myself like this but I know I can preach my own truth with the bravery of a Gryffindor.

Some people say it's unattractive but I know I don't have to look a specific way for someone to love me.

Some people want me to follow their standards but I choose to find my own love in a world of false and forced relationships. BELIEVE IT 28

Purple plum pieces litter the countertop.

Dabs of mustard yellow paint stained my off-white sweatpants.

Soft jazz playing quietly from the apartment above mine, my hands twitch with delight.

As I sit and compare my art to my peers, my self-esteem shatters. I think to myself that it's not unusual to ponder death, as is the same with lacking acceptance of your skills.

Perhaps I'll dye my hair chartreuse once more. In my time of need the thoughts come in to me like shadows of black dogs. Irish whiskey breath tap dancing with the devils in my head. I read Harry Potter to replace them, but they come back again.

But like fires and stars, I still burn bright. As of land and sea, I am ever so. Nothing can change that I am a child of this earth, and I am meant to be here.

I'll keep reminding myself until I believe it. And you believe it. One day I'll believe it.

### THE REFLECTION

She watched as shadows passed Mystical and made of glass She may not know the outside world She hides, such a fragile girl

She looked out the window And watched the birds fly She looked at the door Still terrified

Am I real?
Or am I not?
Am I troubled?
Is she all that I got?

She jumped through the thoughts All in her head
Over rivers, under trees
Then crawled into bed

When she woke
It started again
The blades started to speak
And the wolves closed in

In this darkness
She saw no hope
Not a light, not a spark
Just an empty rope

Suddenly it all fell

All loneliness and despair When she saw Life well It had all decayed

Her smile turned visible Her eyes became brighter Her words became louder Her days became lighter

Tears became a sign of Fear That no one will stay She wanted to disappear Before they faded away

It became a cycle
Of despair and unrest
Leaving her confused
In one giant mess

I'll tell you a secret One that no one knows Say that you'll keep it:

She is the person in the mirror that I have watched grow

Abnormal.

Insane.

Messed Up.

I am not these things.

I am normal.

I have sanity.

I am not messed up.

They condemn me.

They call me names.

They give me a title.

I am not to be condemned.

My name is not freak.

My title is not "Suicidal Disorder."

Yes,

I am depressed

but I am still human.

I am still normal.

I am still me.

THIS IS ME 32

There are blue liquor bottles and silver beer cans on the counter and table.

My mother shouting, "Go grab a beer your life isn't that bad!"

Walking out of this hell hole.

Nothing but fences surrounding the outside, trash from the neighbor's old rusty 60's truck.

Willow trees I used to swing on like

Tarzan.

Where is everyone?

I travel 15 minutes to

cigarette smoke, lucky 8 balls and

old peanut shells littering the floor.

Sports on every TV.

Curly black hair and brown work boots

wrinkled skin,

smelling like firewood when my face

is on his chest -

tight hugs.

"Go home."

~CHAPLIE P.

